

Rick Coffey

EMC

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(513) 600-1790

Height: 6'-0"
Eyes: Brown
Hair: Brown

Regional Theatre

Leading Ladies	Leo Clark	Canterbury Summer Theatre
Anything Goes	Captain	Canterbury Summer Theatre
I Love You...Now Change	Man #2	Canterbury Summer Theatre
Little Women	John Brooke/Braxton	Canterbury Summer Theatre
Oklahoma	Mike	The Barn Theatre
1776	Andrew McNair	The Barn Theatre
Gypsy w/ <i>Kim Zimmer</i>	Ensemble	The Barn Theatre
Wizard of Oz	Barrister et al.	The Barn Theatre
Hatfields and McCoy's	Elias Hatfield, u/s Johnse	Theatre West Virginia
Honey in the Rock	Lije	Theatre West Virginia
Grease	Kenickie	Theatre West Virginia
Sing On	Henry	Cincinnati Art Museum
Footloose	Jeter	Aronoff Center
Li'l Abner	Romeo Scragg et al.	Blue Ash Amphitheater
Children of Eden	Shem/Soloist	Blue Ash Amphitheater
Disney Dazzle	Soloist	Moonlight Gardens
A Conversation	Francis Xavier	Multiple Venues

Academic Theatre

A New Brain	Roger	KSU Stump Theater
Jane Eyre	Brocklehurst/Col. Dent	KSU Stump Theater
Urinetown	Lockstock	KSU Wright Curtis
The Pillowman	Katurian	KSU Black Box
Into the Woods	Cind. Prince/Wolf	KSU Stump Theater
Hail, Discordia!	Freddie Coombs	KSU Black Box
The Winter's Tale <i>d. Vincent Dowling</i>	Satyr	KSU Wright Curtis
HAIR <i>d. Victoria Bussert</i>	Tribe	KSU Stump Theater
Wonderful Town	Chick Clark	KSU Stump Theater

Training:

Voice- classical, musical theatre, and ensemble voice study under Helen Todd, Tim Culver, and Karl Thomsen

Acting- classical, opera, musical theatre, and contemporary theatre training under Chuck Richie, Terri Kent, Eric van Baars, Michele Mascari, and Andrew Cruse

Dance- jazz, tap, modern, and ballet training under Beverly Peterson-Fitts, Erin Smith, Judy Richner, and Sabatino Verlezza

Technical Theatre- Experienced full time carpenter and electrician at a professional level

Currently a BFA Musical Theatre Performance major at Kent State University expected to graduate May of 2009 with a Certificate in Stage Scenery (4.0 GPA).

Special Skills:

Licensed driver, juggles, reads music, unarmed and found object stage combat, understanding and pronunciation of Latin, great with children, performance experience as understudy